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No. 4

CATALOGUE.

Collection of Oil Paintings,

BY

AMERICAN AND FOREIGN ARTISTS,

BEING SELECTIONS FROM PRIVATE GALLERIES.

ALSO,

MANY PAINTINGS JUST RECEIVED FROM EUROPE,

BY

Celebrated French and German Artists.

The whole on Exhibition, Day and Evening,

AT THE

ART ROOMS.

To be Sold, without any reserve whatever,

FRIDAY EVENING, JUNE 2,

Commencing at Eight o'clock.

AT THE

ART ROOMS, 817 BROADWAY.

1876.

The Messrs. LEAVITT, Auctioneers.

CONDITIONS OF SALE.

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down twenty-five per eent. on the dollar in part payment, or the whole of the Purchase-money,* if required, *in default of whieh the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. *The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaetion of the Vendors, on or before delivery: in default of which Messrs.* GEO. A. LEAVITT & CO. *will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purehaser.*

4. *The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purehases, no Lot can, on any account be removed during the Sale.*

6. *Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uneleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudiee to the right of the Auetioneers to enforee the contract made at this Sale, without sueh re-sale, if they think fit.*

GEO. A. LEAVITT & CO.

Catalogue.

Short, C., New York

1 *LANDSCAPE.*

Bristol, J. B., New York

2 *LAKE GEORGE.*

Hows, J., deceased, New York

3 *LANDSCAPE.*

Hirth, A., Munich

4 *THE HUNTERS LUNCH.*

Howorth, J., Boston

5 *IN A GALE.*

Walder, E., Munich

6 *THE FORCED SURRENDER.*

Le Feuburge, C., Munich

7 *SCENE IN THE ALPS.*

Hart, William, New York

8 *WHALE COVE.*

Zahn, M., Munich

9 *THE VILLAGE SHOEMAKER.*

D'Haussy, A., Paris

10 *RETURN FROM THE PASTURE.*

Bensa, G., Rome

11 *THE PET LAMB.*

Feldhuter, F., Munich

12 *KÖNIGSEE IN BAVARIA.*

Wencken, Paris

13 *OPHELIA.*

Mayer, Constant, New York

14 *FIRST GRIEF.*

Lichtenheld, W., Munich

15 *MOONLIGHT SCENE—LAKE ZURICH.*

Bonifazi, A., Rome

16 *TIRED OUT!*

Heckel, Munich

17 *THE OLD TOWER.*

Meisel, E., Munich

18 *BEFORE MASS.*

Van der Venne, Antwerp

19 *GOING TO MARKET.*

Schutze, W., Munich

20 *GYPSIES.*

Caranvalli, L., Rome

21 *FEEDING SWANS.*

Fritze, H., Dusseldorf

22 *BETWEEN TWO FIRES.*

Fritze, H., Dusseldorf

23 *THE HUNTER'S STORY.*

De Boucherville, A., Paris

24 *MORNING IN THE GARDEN.*

Plas, J., Antwerp

25 *GERMAN FARM SCENE.*

Hirth, A., Munich

26 *THE YOUNG RECRUITS.*

Pabst, C. A., Paris

(Pupil of M. Compt.)

27 *THE CROSS OF THE LEGION OF HONOR.*

Mayer, Constant, New York

28 *THE ITINERANT.*

Doll, A., Munich

29 *THE VILLAGE BLACKSMITH.*

Degenhardt, C., Munich

30 *EXPECTATION.*

Niles, Boston

31 *CROSSING THE BROOK.*

Zambone, Jean, Paris

(Pupil of Gerome.)

32 *THE VETERAN BOTTLER.*

Feldhuter, F., Munich

33 *MOUNTAIN STREAM IN THE TYROL.*

Schutze, W., Munich

34 *THE FIRST LESSON.*

Digon, G., Paris

35 *AT PRAYER.*

Guglielmi, G., Paris

36 *"CHRIST RISEN FROM THE DEAD."*

Rondel, F., New York

37 *ON THE HUDSON.*

Hirth, H., Munich

38 *THE WAITING MAID.*

Koppen, Prof. T., Dresden

39 *JULIET.*

Wust, Alex., New York

40 *LANDSCAPE AND CATTLE.*

Englehardt, G., Dusseldorf

41 *NORWEGIAN WATER-FALL.*

Doll, A., Munich

42 *SKATING SCENE ON THE SCHELDT.*

Koppen, Prof. T., Dresden

43 *THE MODEL.*

Degenhardt, F., Munich

44 *FEEDING MY PETS.*

Vernon, Paul, Paris

(Pupil of Diaz.)

45 *LANDSCAPE.*

Voltz, F., Munich

46 *THE COMING STORM.*

Meisel, E., Munich

47 *MORNING DEVOTION.*

Veron, A. R., Paris

48 *LANDSCAPE—TWILIGHT.*

Gaiser, J., Munich

49 *THE MUSIC LESSON.*

Muller, H., Dusseldorf

50 *THE SOLDIER'S RETURN.*

Reinhardt, Prof. L., Munich

51 *LANDSCAPE AND SHEEP.*

Gugel, C., Munich

52 *STROLLING MUSICIANS.*

Ramsey, M., Philadelphia

53 *INVITING DESSERT.*

Van der Venne, Antwerp

54 *IN THE FIELD.*

Hirth, A., Munich

55 *NEWS FROM HOME.*

Marie, R., Paris

56 *CHARITY.*

De Berard, F., Paris

57 *ARAB SCENE.*

Schutze, W., Munich

58 *NAPPING.*

Duvannes, G., Paris

59 *EVENING AFTER THE BATTLE.*

Gugel, C., Munich

60 *THE FRUIT VENDER.*

Koekkoek, H., Amsterdam

61 *COAST SCENE.*

Helmer, R., Munich

62 *THE INQUISITIVE MAID.*

Duyk, T., Brussels

63 *THE WOOD GATHERERS.*

Lichtenheld, W., Munich

64 *SALSBURG BY MOONLIGHT.*

Camphausen, Dusseldorf

65 *MEETING OF BLUCHER AND WELLINGTON.*

Schutze, W., Munich

66 *THE RETURN.*

Hirth, A., Munich

67 *BETRAYED CONFIDENCE.*

Cammorogue, C., Paris

68 *THE REPOSE.*

Tortez, V., Paris

69 *THE FINISHING TOUCH.*

Gaiser, J., Munich

70 *MOTHER'S ADVICE.*

De Bergue, T., Paris

71 *SHORES OF THE MEDITERRANEAN.*

Schutze, W., Munich

72 *MEDITATION.*

Guglielmi, C., Paris

73 *HEALING THE BLIND.*

Mayer, Constant, New York

74 *POETICAL THOUGHTS.*

Grund,

75 *ST. CECILIA.*

Reinhardt, Prof. L., Munich

76 *LANDSCAPE AND CATTLE.*

Hiller, J. A., Amsterdam

77 *THE TESTY COBBLER.*

W. H.

78 *LANDSCAPE AND CATTLE.*

Schutze, W., Munich

79 *FEEDING THE PETS.*

Palizzi, F., Paris

80 *BARON ROTHSCHILD'S RETURN FROM THE HUNT.*

Smith, J. B., London

81 *FALLS OF THE BRAEN.*

Hirth, A., Munich

82 *MORNING FROLIC.*

Lichtenheld, W., Munich

83 *MOONLIGHT ON THE RHINE.*

Zimmerman, E., Munich

84 *THE JOLLY CAVALIER.*

Robbe, L., Paris

85 *SHEEP.*

Eckert, Munich

86 *CONFIDENCE.*

Reinhardt, Prof. L., Munich

87 *THE SHEPHERDESS.*

Hubbard, R. W., New York

88 *LANDSCAPE.*

Gaiser, J., Munich

89 *CHECKMATED.*

Miczuda, J., Paris

90 *ATTACK OF THE BOAR.*

Miczuda, J., Paris

91 *DEATH OF THE BOAR.*

Leisten, J., Munich

92 *HIDE AND SEEK.*

Wer, W., Munich

93 *SWISS LANDSCAPE.*

Gugel, C., Munich

94 *PORTRAIT OF A LADY.*

Gugel, C., Munich

95 *PENSIVE THOUGHTS.*

Corregio, F., Vienna

96 *STILL LIFE.*

Corregio, F., Vienna

97 *COMPANION.*

De Bergue, T., Paris

98 *COAST OF SMYRNA.*

Wilms, J., Dusseldorf

99 *FRUIT AND WINE.*

Meneghelli, E., Rome

100 *FIORENZUOLA D'ARDA.*

Van der Venter, M., Munich

101 *COAST SCENE.*

Reinhardt, L., Munich

102 *LANDSCAPE AND SHEEP.*

Degenhardt, Munich

103 *HAPPY FAMILY.*

Feldhuter, F., Munich

104 *LANDSCAPE.*

Corot, J. B. C., deceased, Paris

105 *LANDSCAPE.*

Chavet, V., Paris

106 *THE FLOWER GIRL.*

Schutze, W., Munich

107 *FEEDING GEESE.*

Gallard, E., Epineaux

107* *IN THE ENGLISH CHANNEL.*

Lichtenheld, W., Munich

108 *MOONLIGHT.*

Frohlich, Munich

109 *INTERIOR.*

Otto, Chas., Dusseldorf

110 *NOON-DAY REST.*

Rondel, L., New York

111 *FLOWERS.*

Bricher, A. T., New York

112 *COAST SCENE.*

Belden, W., New York

113 *LANDSCAPE.*

Brown, W. M., New York

114 *TROPICAL SCENE.*

Ryder, A. P., New York

115 *ARAB CHIEF.*

Wall, W. G., New York

116 *LANDSCAPE.*

Gerard, T., Paris

117 *RETURN HOME.*

Beaulie, Paris

118 *LANDSCAPE.*

Beaulie, Paris

119 *LANDSCAPE.*

Townsend, C. E., New York

120 *DOG HEADS.* (A pair.)

Unknown.

120* *"BY THE SAD SEA WAVES."*

Constant, Paris

121 *LANDSCAPE AND CATTLE.*

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